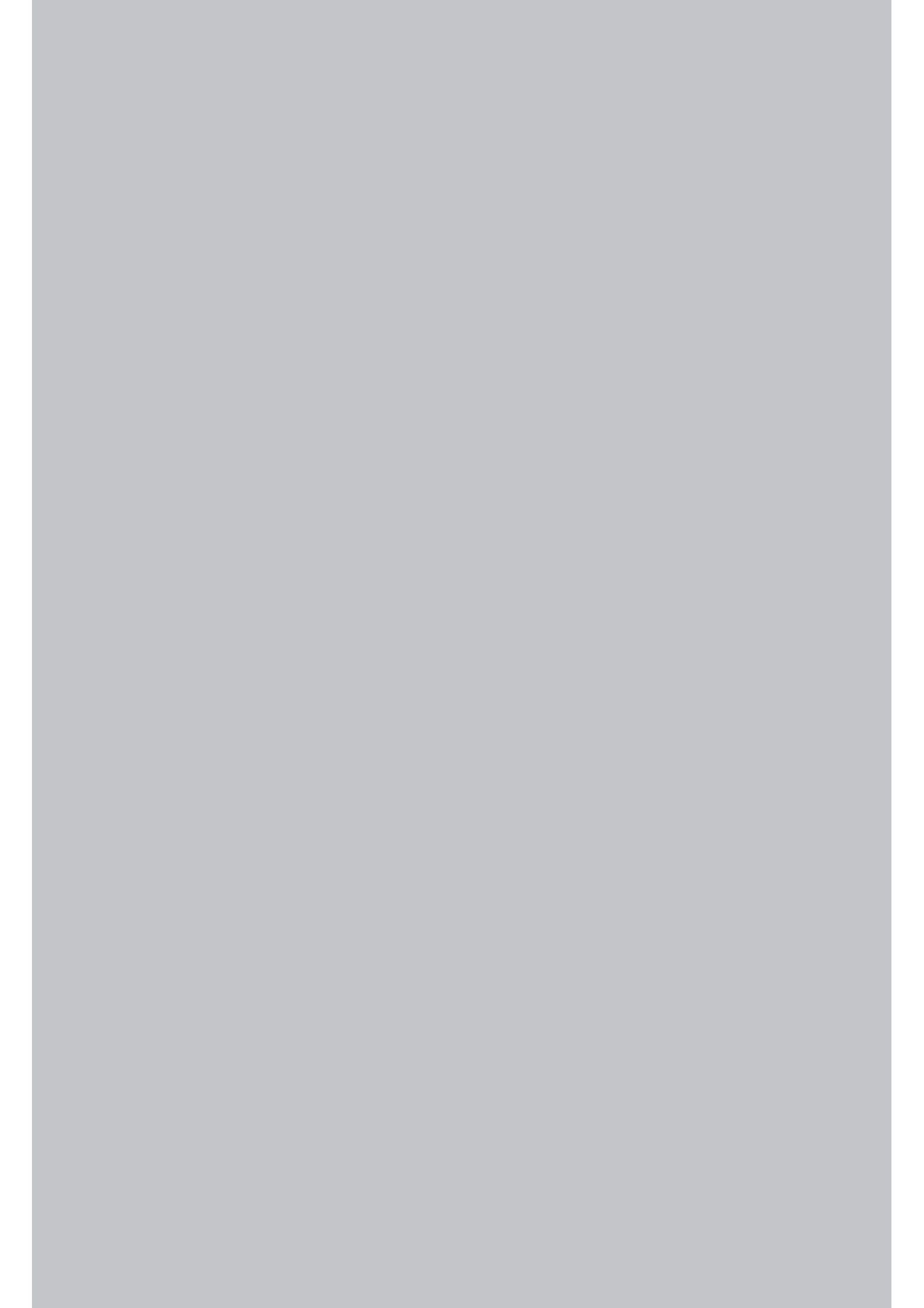


Rapsel

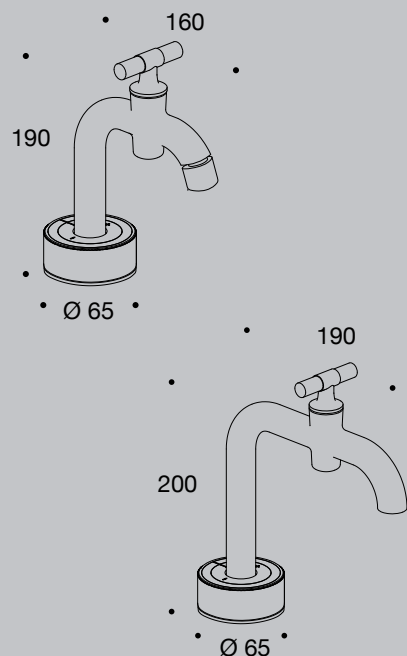


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LES PRODUITS **SOUIGNES** NE
SONT PLUS EN PRODUCTION

AMARCORD I Tap Line Amarcord 2014
design: Marco Merendi



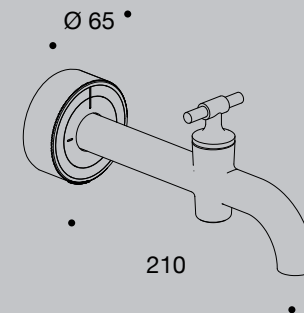
Rubinetto da piano per bidet e rubinetto da piano per lavabo, con valvola regolazione temperatura e sistema di regolazione flusso, disponibili sia in finitura cromo lucido che PVD copper bronze.

Bidet and washbasin tap, for table mounting, with temperature regulation valve and flow regulator, available in polished chrome and PVD copper bronze finishing.





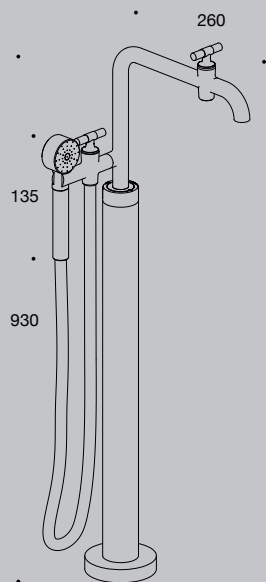
AMARCORD I Tap Line Amarcord 2014
design: Marco Merendi



Rubinetto da incasso a parete per lavabo, con valvola regolazione temperatura e sistema di regolazione flusso, disponibile sia in finitura cromo lucido che PVD copper bronze.

Wall mounted basin tap, with temperature regulation valve and flow regulator, available in polished chrome and PVD copper bronze finishing.

AMARCORD I Tap Line Amarcord 2014
design: Marco Merendi



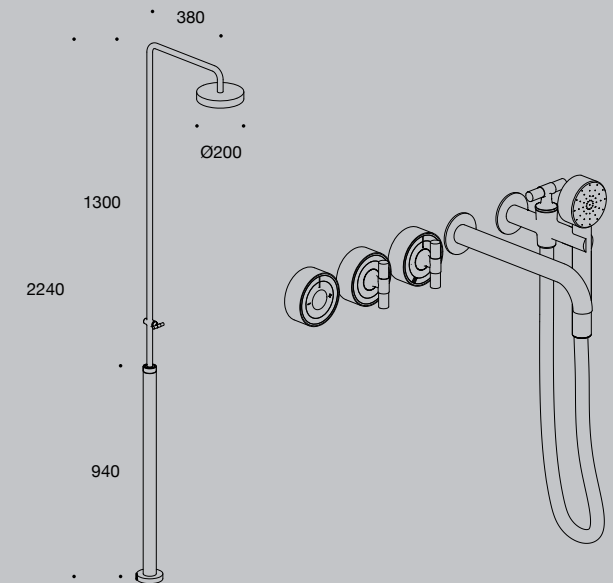
Rubinetto vasca freestanding a pavimento, con bocca erogazione e doccia a mano con supporto, con valvola regolazione temperatura e sistema regolazione flusso, disponibile solo in finitura cromo lucido.

Freestanding bath tap with spout and hand shower with hand shower holder, with temperature regulation valve and flow regulator, available only in polished chrome.





AMARCORD I Tap Line Amarcord 2014
design: Marco Merendi



Miscelatore vasca con valvola regolazione flusso, deviatore a 2/3 vie, bocca erogazione e doccia a mano con supporto, disponibile solo in cromo lucido.

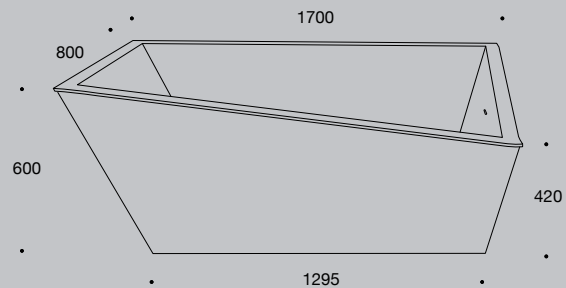
Bathtub mixer, with flow regulator, 2/3 way diverter, spout and hand shower with hand shower holder, available only in polished chrome.

Doccia a pavimento freestanding, con valvola regolazione temperatura e sistema di regolazione flusso, disponibile solo in cromo lucido.

Freestanding shower, with temperature regulation valve and flow regulator, available only in polished chrome.

COLLAPSE I 2014

design: B. Kocak - D. Costa - G. Nosralla



Vasca freestanding in Velvet®, rivestita in Noce Canaletto, caratterizzata da linea asimmetrica.

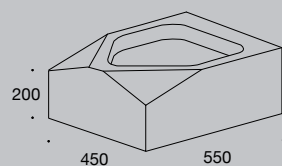
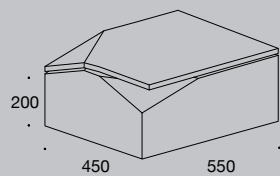
Freestanding bathtub in Velvet®, lined Noce Canaletto, with asymmetric line.





COLLAPSE I 2014

design: B. Kocak - D. Costa - G. Nosralla



WC in ceramica, ricoperto da struttura in Velvet®.

WC in white ceramic, covered in Velvet®.

Bidet in ceramica bianca ricoperto in Velvet®.

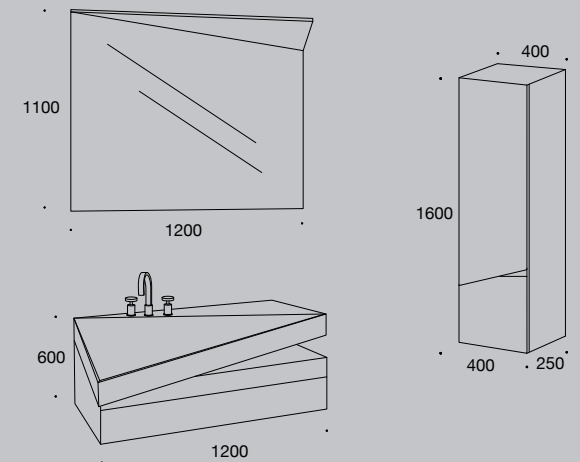
Bidet in white ceramic, covered in Velvet®.





COLLAPSE I 2014

design: B. Kocak - D. Costa - G. Nosralla



Specchio a LED con struttura in acciaio inox e diffusore luce in vetro acidato.

LED mirror with stainless steel structure with etched glass light diffuser.

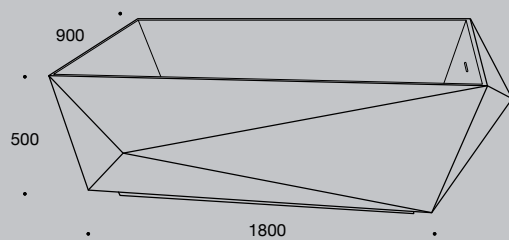
Lavabo in Velvet® con mobile in Noce Canaletto, con cassetto contenitore.

Washbasin in Velvet® with furniture with drawer in Noce Canaletto.

Mobile contenitore verticale, realizzato in Noce Canaletto, con dettaglio anta laccata e ripiani interni.

Vertical container in Noce Canaletto, with door detail laquered, with shelves.

CRYSTALLINE I 2015
design: Hariri & Hariri



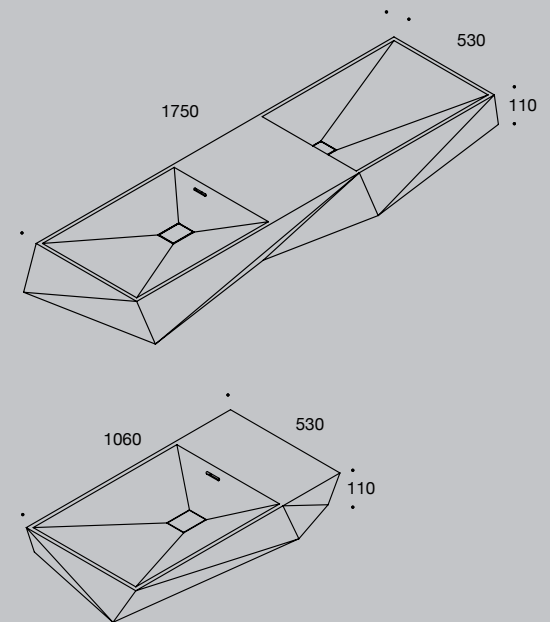
Vasca freestanding in Velvet®, caratterizzata da sfaccettatura esterna effetto diamante.

Freestanding bathtub in Velvet®, with external diamond faceting





CRYSTALLINE I 2015
design: Hariri & Hariri



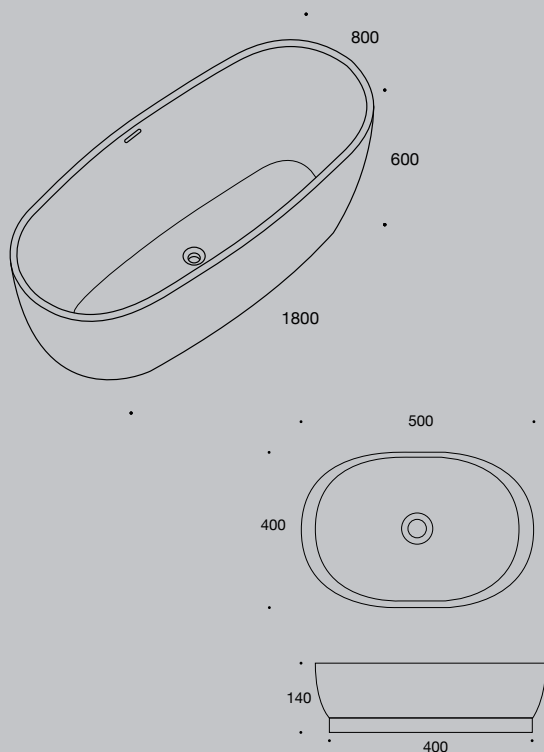
Lavabo doppio in Velvet® con ripiano d'appoggio centrale, caratterizzato da sfaccettatura esterna effetto diamante.

Double washbasin in Velvet®, with central countertop, with external diamond faceting.

Lavabo singolo in Velvet®, caratterizzato da sfaccettatura esterna, effetto diamante.

Single washbasin in Velvet®, with external diamond faceting.

D.P. TUB I 2015
design: AF Design Lab



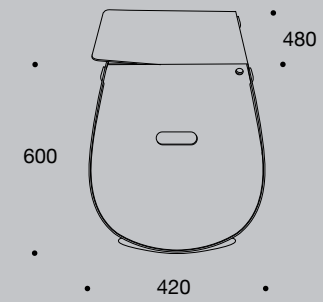
Lavabo da appoggio e vasca freestanding, realizzati in Velvet®, caratterizzati da linee morbide.

Washbasin and freestanding bathtub realized in Velvet®, characterized by soft line.





OVETTO | 2014
design: H.P. Weidmann

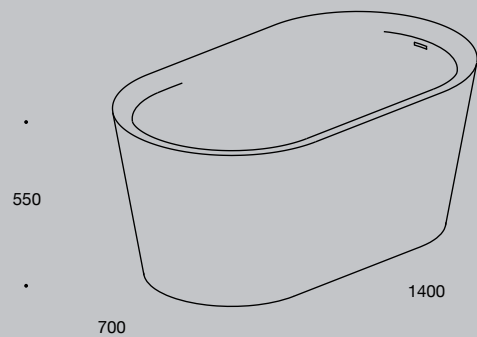


Contenitore per biancheria realizzato in alluminio colorato e legno naturale, o solo legno.

Container made in colored aluminum and natural wood or only in wood.

OFURÒ I 2012

design: Matteo Thun and Antonio Rodriguez



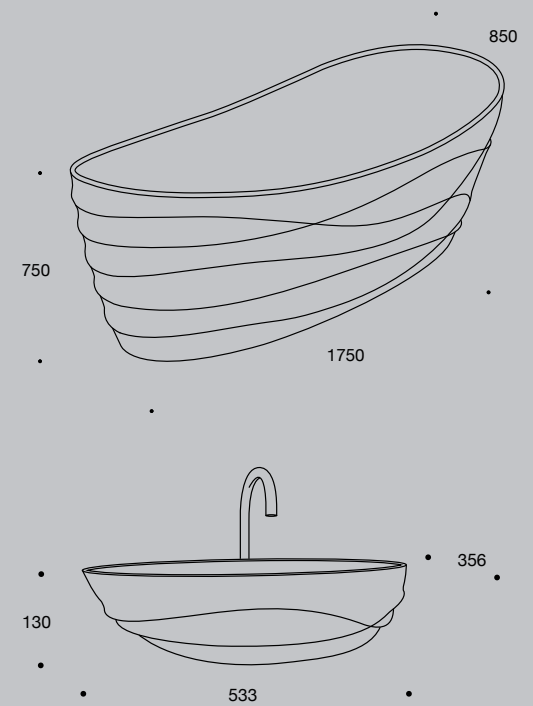
Vasca da bagno freestanding realizzata in Velvet®, con troppo pieno.

Bathtub made in white Velvet® with overflow.





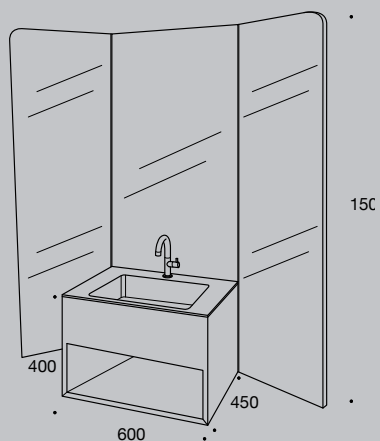
DUNE I 2014
design: Caroline Beaupère



Vasca freestanding e lavabo da appoggio
in Velvet®.

Freestanding bathtub and washbasin in
Velvet®.

WIEN I 2014
design: Soda Design



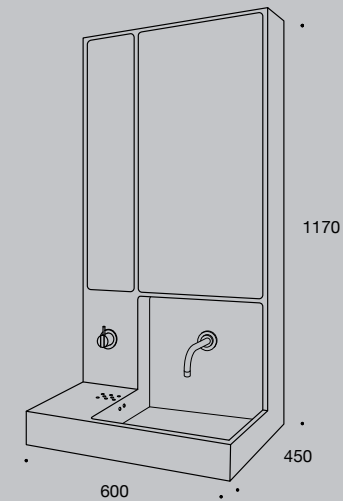
Lavabo a parete, composto da corpo centrale ed ante a specchio con chiusura a 90° rivestite esternamente in legno. Corredate da ripiano contenitore posto sotto il lavabo, realizzato in Velvet®, completo di piletta e sifone. Disponibile nelle finiture Ebano e Noce Canaletto.

Washbasin with mirror doors with 90° closure, wood lined. The basin is in Velvet®, provided with drain and siphon. Shelf below it. Available in Ebony finish and Noce Canaletto.





RECESS LAV I 2014
design: Desai-Chia /AF

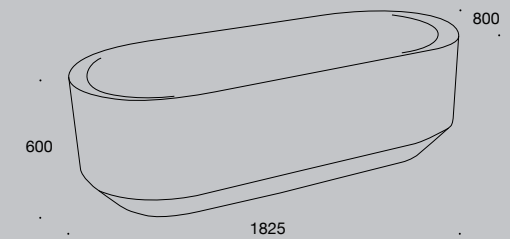
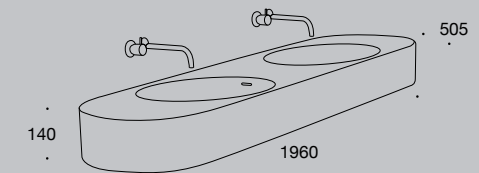
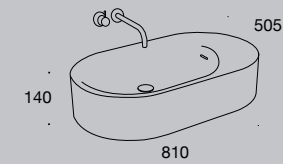


Lavabo a parete in resina acrilica di colore bianco, con armadietto contenitore a specchio a 2 ante. Il lavabo è completo di piletta e sifone e la struttura può essere incassata a parete parzialmente o totalmente.

Washbasin in white acrylic resin, with small closet container, with 2 mirror doors. The washbasin is provided with drain and siphon, and the structure can be recessed totally or partially.



LEONARD STREET I 2008
design: Herzog & De Meuron

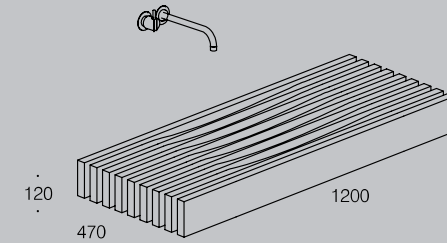


Vasca da bagno freestanding e lavabo singolo o doppio, caratterizzati da morbide curve interne, realizzati in Velvet®.

Freestanding bathtub, single or double washbasin, realized in Velvet® with a soft internal curve.



ONE: IL BAGNO CHE NON C'È | 2008
design: Matteo Thun and Antonio Rodriguez



Sistema da bagno realizzato in legno di larice. La sua caratteristica è quella di celare gli elementi quotidiani del bagno creando superfici d'appoggio o di seduta.

LAVABO realizzato con doghe di larice massello, con vasca in acciaio inox.

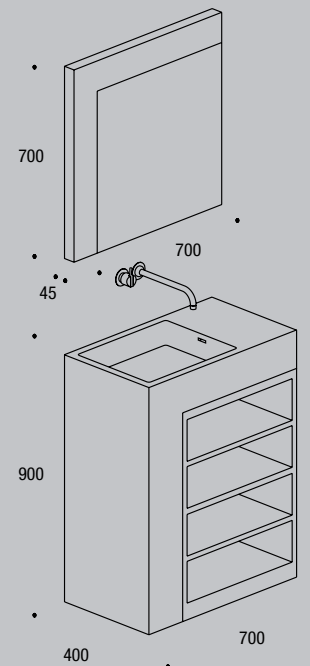
Sophisticated bathroom transformation that allows the usual washbasin, to disappear under minimal structure made of larch wood.

WASH BASIN made of stainless steel with cover in solid larch wood.





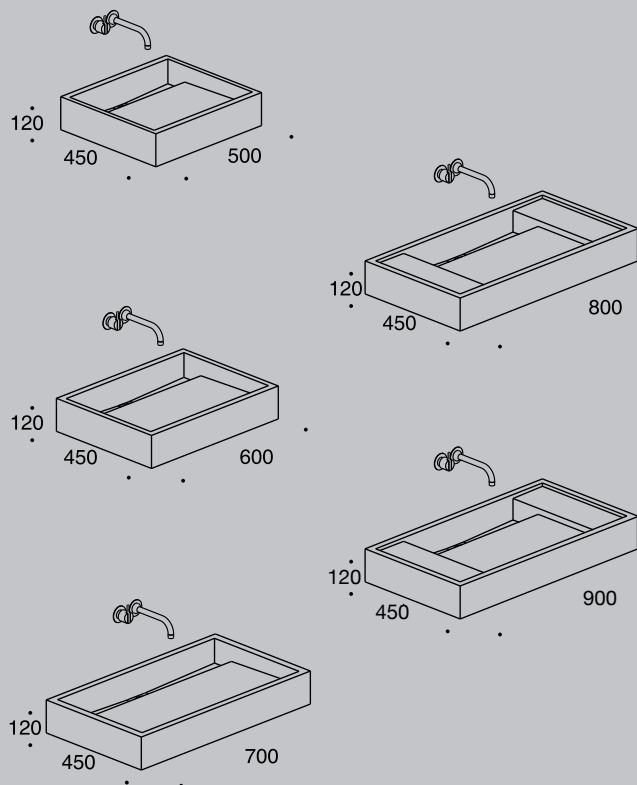
ELLE I 2010
design: Matteo Nunziati



Un lavabo, un mobile, un piano di appoggio. Il tutto racchiuso in un unico oggetto polifunzionale realizzato in Velvet® e legno. Lavabo Freestanding di facile installazione risalta la propria estetica grazie ad una struttura fatta ad Elle atta a celare la parte idraulica. La parte centrale è costituita da un mobile la cui composizione può essere personalizzata con cassetti e/o scaffali e la finitura scelta tra il Wengè o il Noce Canaletto. Elle viene completata da uno specchio retroilluminato avente lo stesso motivo.

Elle is a bathroom vanity unit with different functions: it is a washbasin, a tabletop and storage space all rolled into one. Crafted from Velvet® the washbasin has ample aesthetic appeal with its eye-catching flat surface and its modern design. The lateral positioning of the waste pipe means that the central area provides ample space for storage that can take the form of shelving or drawers and be realized in Wengè or in Noce Canaletto. A backlit mirror having the same motif is complementary to this unit.

R.A.P. I 2012
design: Studio Rapsodya & B. F.



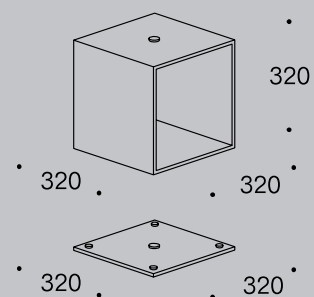
Lavabo in pietra senza troppo pieno, disponibile in Marmo nero Marquina, Marmo bianco di Carrara ed in pietra Serena.

Stone washbasin without overflow, available in black Marquina Marble, white Carrara Marble and in Pietra Serena.





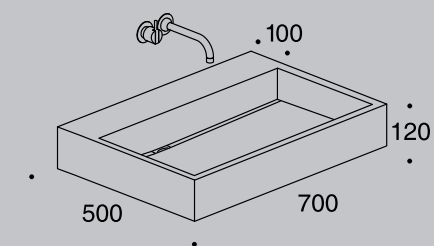
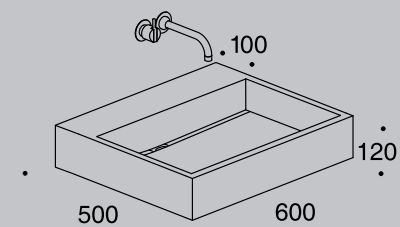
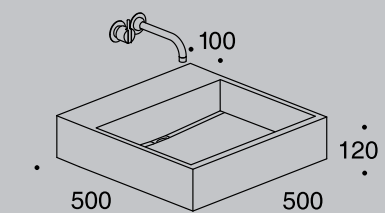
LAY UP I 2002
design: Studio Saba



Cubo in vetro, sovrapponibili, su base in vetro quadrata.

Glass cube overlayable with base-ment in clear glass.

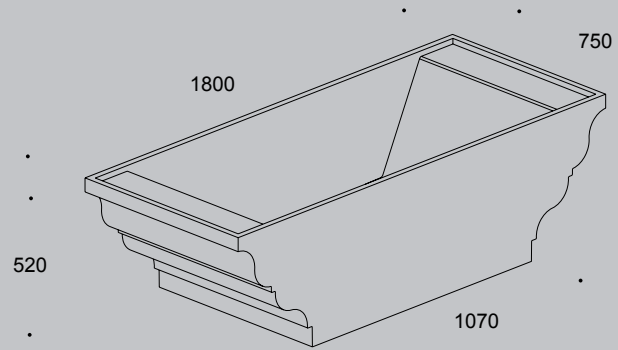
R.A.P. I 2012
design: Studio Rapsodya & B. F.



Lavabo in ceramica bianca o in Velvet®.

Washbasin in white ceramic or in Velvet®.

GRANDTOUR COLLECTION | 2012
design: Carlo Dal Bianco



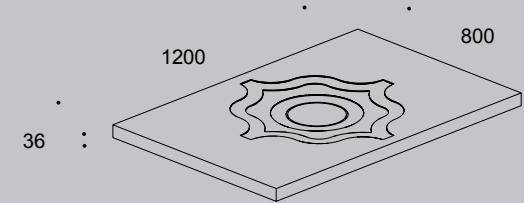
Vasca da bagno freestanding in Velvet® di colore bianco.

Freestanding bathtub in white Velvet®.





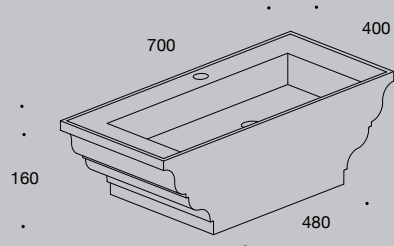
GRANDTOUR COLLECTION I 2012
design: Carlo Dal Bianco



Piatto doccia con piletta, in Velvet®
colore bianco.

Shower tray with drain, in white Velvet®.

GRANDTOUR COLLECTION | 2012
design: Carlo Dal Bianco



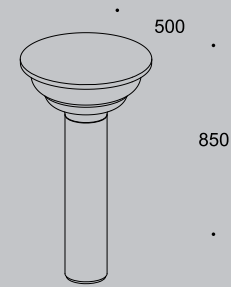
Lavabo da appoggio senza troppo pieno, fornito con piletta, in Velvet® colore bianco.

Washbasin without overflow, provided with drain, in white Velvet®.





GRANDTOUR COLLECTION I 2012
design: Carlo Dal Bianco



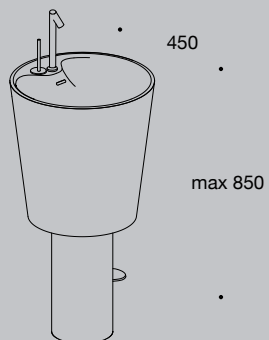
Lavabo freestanding su colonna, in Velvet® colore bianco.

Freestanding washbasin on column, in white Velvet®.

Lavabo da appoggio, in bianco o grigio effetto cemento, senza troppo pieno, fornito con piletta e sifone.

Washbasin without overflow, in white or concrete grey color, provided with siphon and drain.

ALLALTEZZA I 2011
design: Mario Nanni



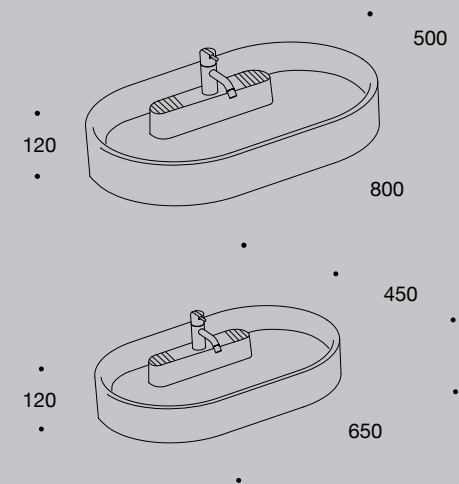
Lavabo freestanding in Velvet® di colore bianco, con troppo pieno, con sistema di pompa idraulica interna, per regolare altezza, con basamento in acciaio inox. Fornito con piletta e sifone.

Freestanding washbasin in white Velvet® with overflow, with a column in stainless steel and an internal hydraulic pump to fix the height. Provided with drain and siphon.



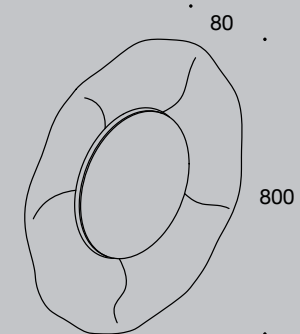


ATOLLO I 2012
design: Jean Michel Wilmotte



Lavabo in Velvet® di colore bianco, con troppo pieno e piletta up&down nascosta dall'isola centrale.

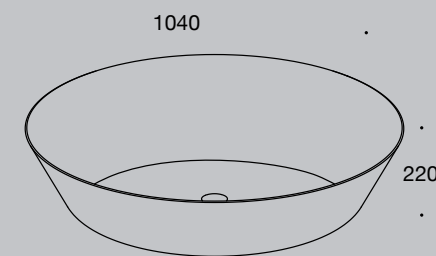
Washbasin in white Velvet® provided with overflow and up&down drain system, hidden by the central isle.



CHEF – SPECCHIO

Specchio in alluminio ondulato, cor-
redato da luce.

Aluminum wavy frame, with light.



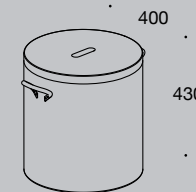
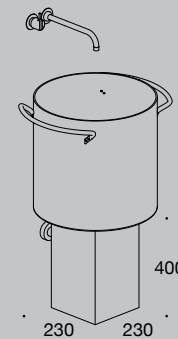
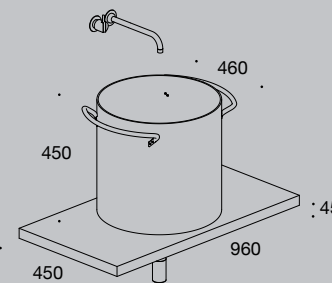
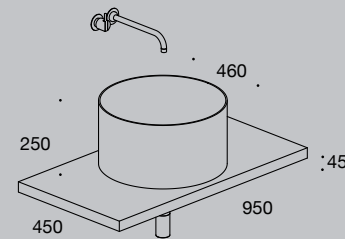
CHEF – PIATTO DOCCIA

Piatto doccia in alluminio.

Shower tray in aluminium.



CHEF I 2012
design: Marco Merendi



CHEF – LAVABO

Ecco che come per incanto i manici si trasformano in porta salviette – il mestolo e la ramina miniaturizzate divengono porta bicchiere e portasapone in una divertente allegoria. Questo lavabo così accessorizzato può essere appoggiato sopra ad un ceppo di legno di rovere oppure, posato su un piano dello stesso materiale.

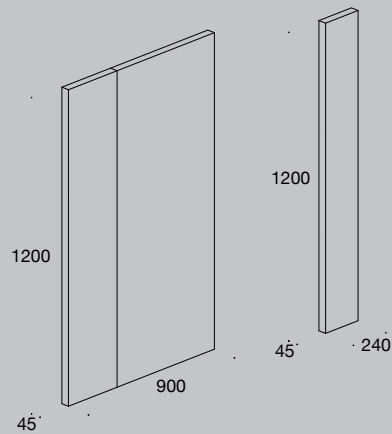
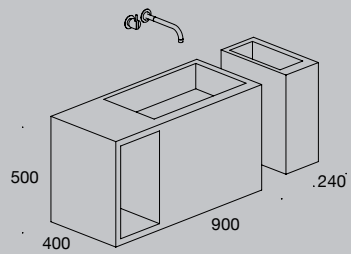
As if by magic the panhandles are transformed in towel holder – the cookware in miniature become accessories holders in an amusing allegory. The washbasin can be placed over a oak wood stump or more traditionally over a oak wood top.

CHEF – SEDUTA CONTENITORE

Completa la collezione una comoda seduta che può essere utilizzata come portabiancheria o contenitore multifunzione. Il tutto realizzato sempre in alluminio 100% e in legno di rovere.

The collection is completed by a comfortable seat that can be used as a linen basket or multifunction container. Made in aluminium and in oak wood.

YUME I 2007
design: Matteo Nunziati



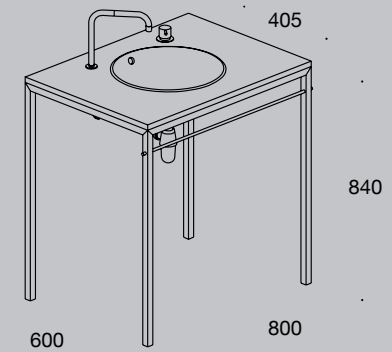
Soluzione integrata, realizzata in Velvet®, per concentrare in un oggetto, un lavabo, un piano d'appoggio, uno spazio per contenere asciugamani, un cestino e due specchi.

Perfect solution made in Velvet®, that combines a washbasin, washstand, storing space for towels a basket and mirrors.



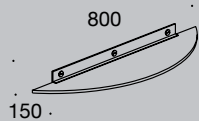
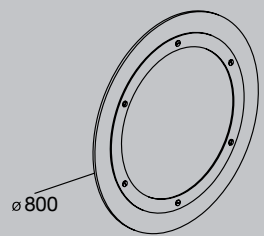


WEB I 1993
design: Gagliardi & Turi



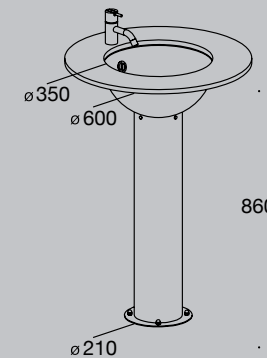
Lavabo freestanding realizzato in ottone finitura cromo o rame, con vaschetta in acciaio inox. Il ripiano è in marmo.

Freestanding washbasin in brass with copper or chrome finishing, with stainless steel basin. The countertop is in marble.





AMERICA'S CUP I 1993
design: Herbert Ludwikowski



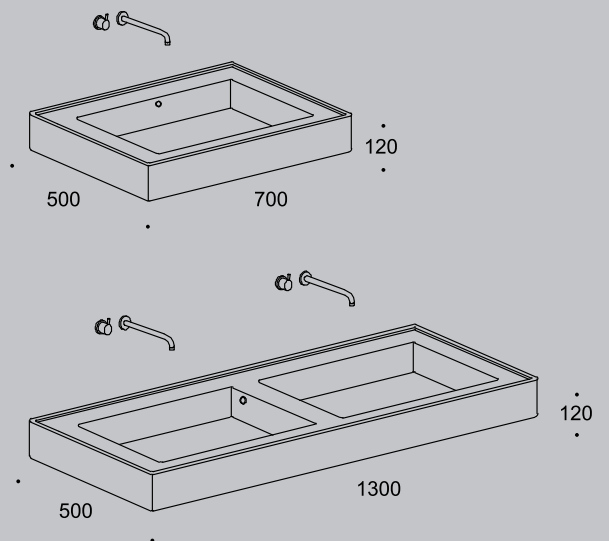
Lavabo free-standing tondo, realizzato in acciaio inox lucidato, completo di piano in vetro temperato, montato su piedistallo a colonna. Lo scarico è a parete, il rubinetto su piano. Il lavello può essere completato da una mensola in vetro montata su un supporto a parete in acciaio e da uno specchio tondo con cornice in acciaio e vetro.

Free-standing wash unit in polished stainless steel and glass. The stainless steel basin is framed by a tempered glass top mounted on a support column. The drain flows into the wall. The mixer is fitted to the glass top. Optional extras: a wall shelf and a mirror.





SOLO / DUETTO | 2008
design: Claudio Brambilla

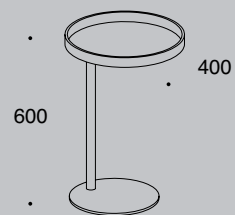


Come suggerisce il nome, Duetto è pensato per soddisfare le esigenze di una coppia. La superficie intorno al lavabo è ideale per collocare il portasapone e altri oggetti utili o decorativi. Solo nasce a immagine e somiglianza di Duetto. Concepito per un uso individuale, non rinuncia alle funzioni e all'eleganza della forma primigenia.

As suggested by its name, the washbasin Duetto has been created to satisfy the demands of a couple. The surface around the two sinks is useful to lean the soap holder and other helpful or decorative objects. Solo is the single version of Duetto. Despite its reduced dimensions, it has the same utilities and beauty of the simple shape.

ARNE ACCESSOIRES I 2009

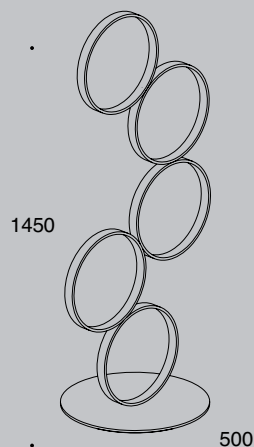
design: Soda Design: N. Nasrallah e C. Horner



SODA DESIGN completa l'ambientazione dedicata alla sinuosa ed ergonomica vasca Arne.

Il **PORTA SALVIETTE** è una moderna scultura formata da 5 anelli in Velvet® di colore bianco che ricordano i cerchi olimpici.

Il **TAVOLINO** viene realizzato nello stesso materiale della struttura.



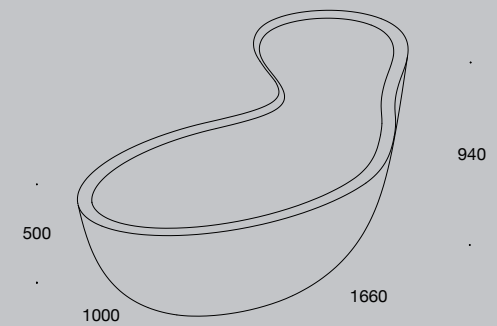
SODA DESIGN, creators of award-winning bathtub Arne, introduce a side table and towel holder to the collection. These beautifully functional objects lend comfort to the modern bathroom.

The **TOWEL HOLDER** is made of white Velvet®. The playful form of the 5 rings, each with a diameter of 350mm, mounted on a circular base, turn an object of utility into a modern sculpture. The **TABLE** is made white Velvet®. Together they form an harmonious unit.





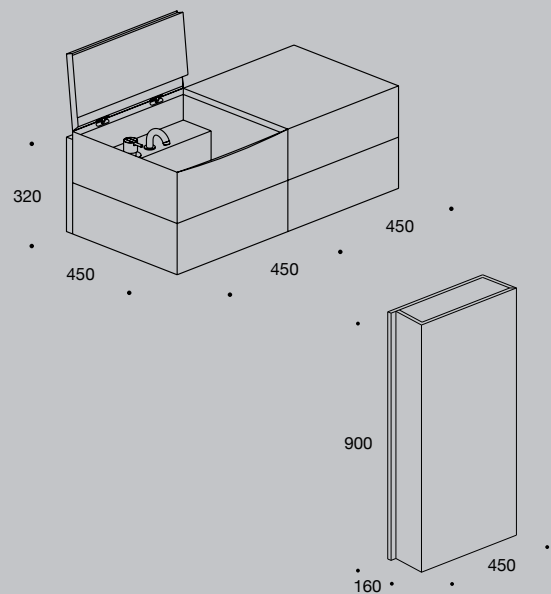
ARNE I 2007
design: Soda Design: N. Nasrallah e C. Horner



Vasca da bagno dalla forma ergonomica realizzata in resina titanica e caratterizzata da uno schienale che ricorda le sedute tipiche degli anni 60 disegnate da Arne Jacobsen.

Ergonomic bath realised in titanic resin; the main characteristic is the back of the bath, that reminds to the 60's chairs designed by Arne Jacobsen.

TWO-QB, IL BAGNO CHE NON C'È | 2009
design: Cairoli & Donzelli



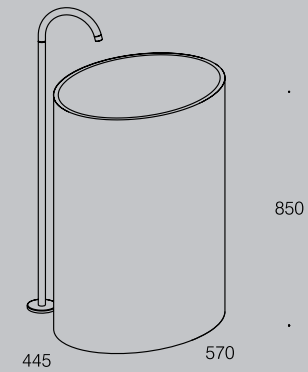
Una cassettera e un lavabo di forma cubica possono unirsi, separarsi e scomporsi in diverse maniere. Al termine del loro utilizzo si possono richiudere divenendo estetici elementi di appoggio. Realizzati in Parapan® di colore bianco. Lavabo con vaschetta in Velvet® di colore bianco.

A drawer unit in white Parapan® joins the cubic basin made of white Velvet®. Both may be joined or utilized separately. When not in use, they cover and convert into practical shelves.





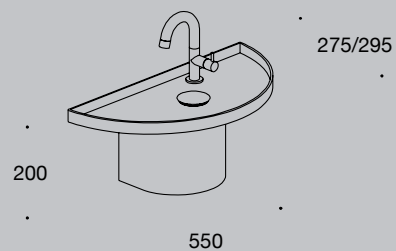
VISION I 2007
design: Nespoli & Novara



Lavabo free-standing realizzato in Alicrite®. Il materiale utilizzato e la luce interna conferiscono al prodotto un aspetto magico.

Free-standing basin in Alicrite®. The material and the internal light give to the product a magic aspect.

HANDSCALE I 2007
design: Adri Hazebroek



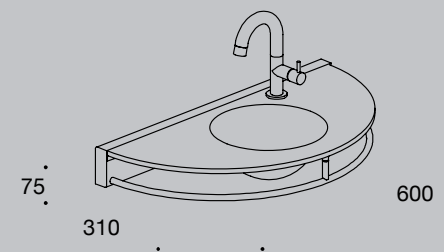
Mini lavabo a parete in ceramica bianca. Il bordo sottilissimo della parte lavabo e la base autoportante sono gli elementi innovativi del progetto. Il lavabo può essere fissato in diverse distanze dalla parete.

Small wall-hung washbasin in white ceramic. The thin basin's border and the auto fixed structure are the innovative elements of this project. The basin can be fixed at different distances from the wall.



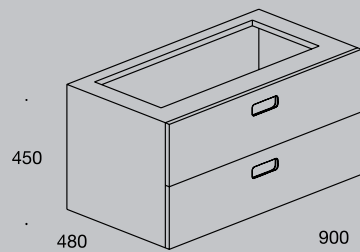
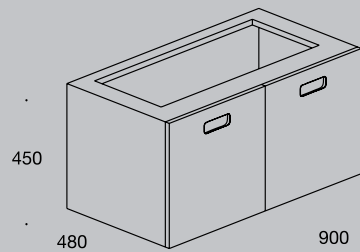
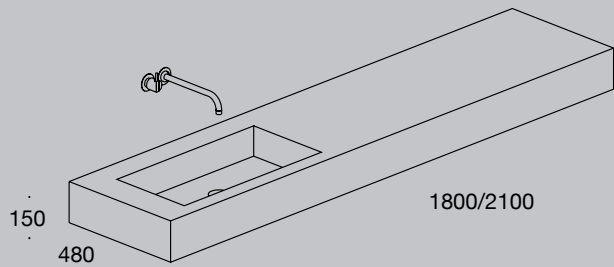
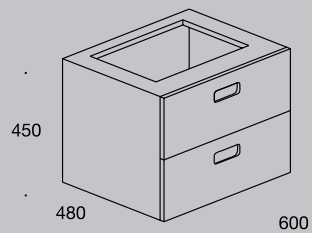
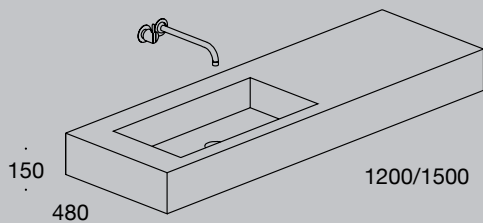
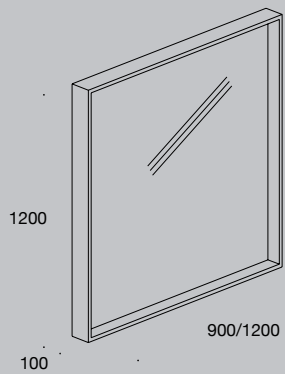
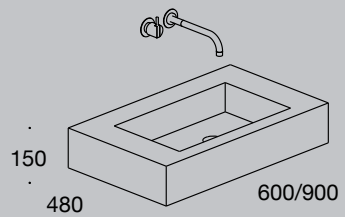


HANDWATER I 1995
design: Adri Hazebroek



Lavabo in acrilico traslucido termoformato o vetro supportato da struttura in acciaio inox.

Small washbasin of thermoformed translucent acrylic or glass with stainless steel wall fixtures.



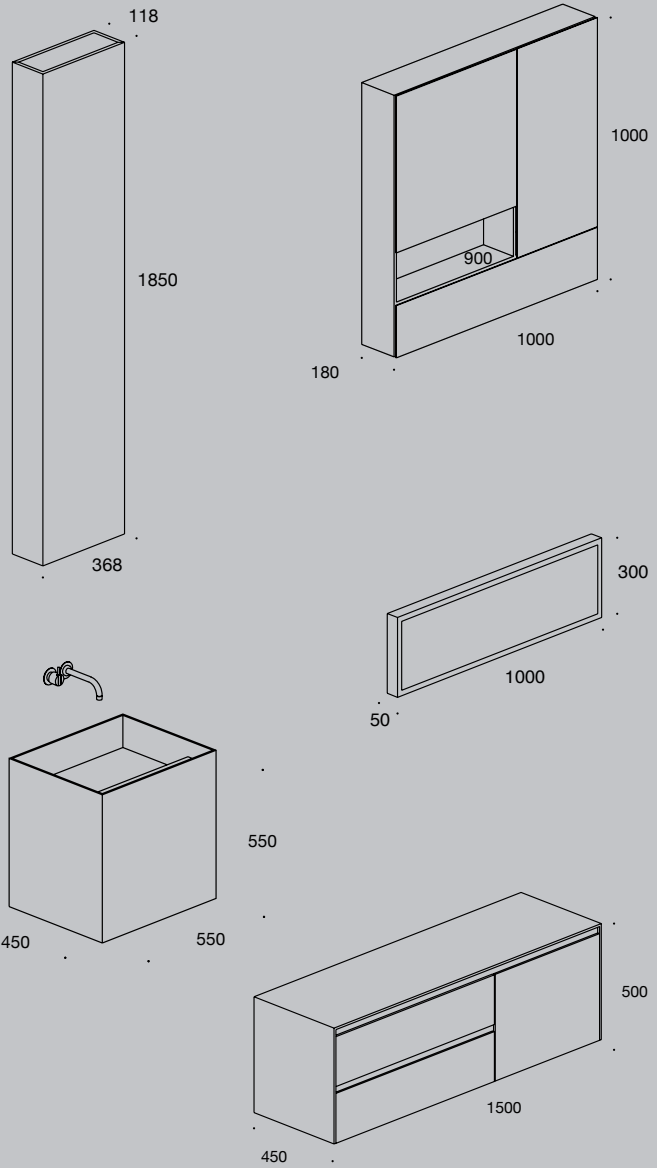


INFINITY I 2007
design: Nespoli & Novara

INFINITY è un sistema di piani in diverse misure con lavabi integrati. Viene realizzato in Parapan®, materiale riciclabile al 100% colorato uniformemente, che raggiunge una lucentezza assoluta mantenendo il suo colore inalterato nel tempo. Lavabi integrati singoli o doppi posizionati a sinistra o destra dei piani. Anche i moduli contenitori sono in due misure 60 e 90 cm con ante o cassetti. La particolarità di Infinity è data dal rigore delle forme, con possibilità di posizionare i moduli contenitori in modo asimmetrico o simmetrico rispetto al lavabo, creando così geometrie particolari.

INFINITY is a modular system of tops and washbasins available in different sizes. Infinity is made in Parapan® with 100%, recyclable material, which is uniform in colour, and keeps its luster. Single or double washbasins are located on the right or left side of the tops. Containers are available in two different sizes – 60 or 90 cm – with doors or drawers. The uniqueness of Infinity is due to its shape which allows asymmetrical or symmetrical combinations to play with, satisfying everyone's needs and tastes.

MELTING CHIC LINE I 2006
design: Ludovica + Roberto Palomba





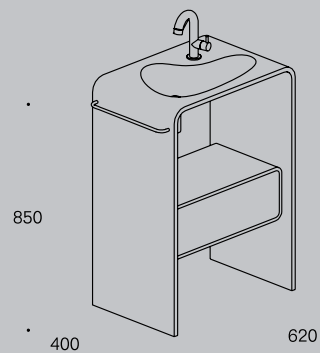
MELTING CHIC LINE I 2006
design: Ludovica + Roberto Palomba

Una collezione di arredi da bagno dal gusto sofisticato, realizzata in essenza di palissandro. La collezione è composta da colonne, contenitori, mensole, specchi basculanti, specchi contenitori e lavabi. Melting Chic Line è caratterizzata da un accurato progetto di coordinamento delle venature delle essenze. Diversi lavabi della collezione Rapsel possono essere abbinati alla collezione.

A sophisticated bathroom collection, made of rosewood. It is composed by column, container, shelf, moveable mirror, mirror cabinet and washbasin. A special feature is the graphic design of the wood grains. The wash unit modules can also accommodate a wide range of Rapsel tabletop washbasins.

TOR-OFF | 2006

design: kei_encalabresedesignstudio



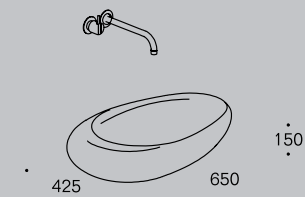
Lavabo free-standing realizzato da un'unica lastra di acrilico traslucido termoformato, dotato di portasalviette e di un doppio ripiano contenitore. Il lavabo è disponibile in due diversi colori, arancio e giallo.

Free-standing washbasin made of thermoformed translucent acrylic, with towel holder and double shelf. The washbasin is available in two different colours, yellow and orange.





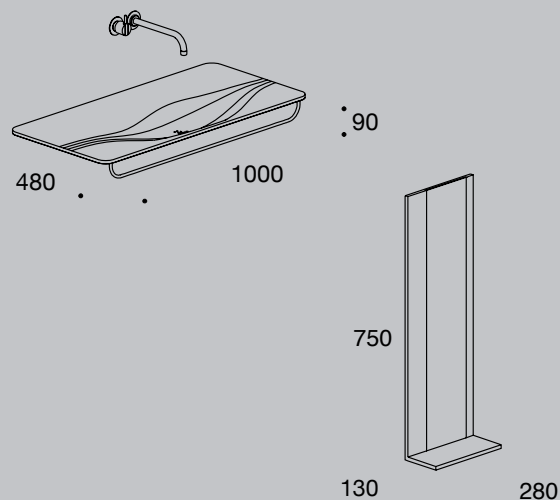
ORCA I 2005
design: Thomas Sandell



Lavabo d'appoggio caratterizzato da una linea arrotondata e morbida, realizzato in Velvet® bianco, Velvet® bicolore oppure in pietra portoghese. Può essere abbinato a diversi piani in legno oppure ad un tavolo in wengè dalla linea classica. Rubinetteria a parete o su piano.

Washbasin with soft contours and gently flowing lines in white Velvet®, two-colours Velvet® or in Portuguese limestone. It can be combined with a wooden countertop or with a table that exudes classical appeal. The tap must be fitted to the wall or to the top.

TATOO & MOMENTS | 2004
design: Elia Nedkov



TATOO

Lavabo a parete in Corian® con portasalviette in acciaio inox. Il fissaggio avviene con i tasselli in dotazione. Rubinetto a parete o su piano.

MOMENTS

Specchio dalla forma minimale con struttura in Corian® e piccola mensola portaoggetti.

TATOO

Wall mounted washbasin in Corian® with stainless steel towel rail. It must be fixed to the wall using the brackets provided. The tap can be installed on top of the washbasin deck or fitted to the wall.

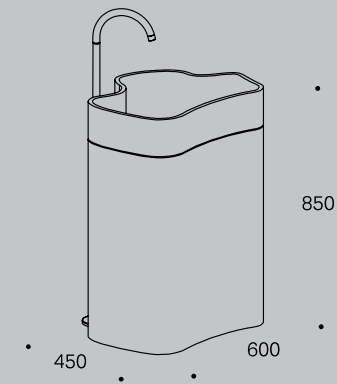
MOMENTS

Ultra-sleek mirror with structure in Corian® and one small shelf.





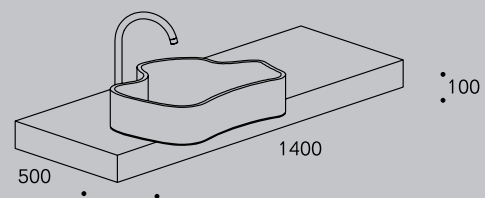
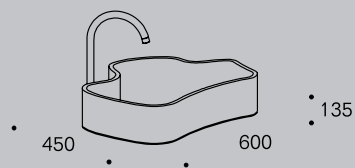
MYLOS FREE-STANDING | 2003
design: Marco Piva



Lavabo free-standing con basamento, completo di struttura interna metallica e scarico a pavimento. È disponibile anche con portasalviette sagomato in acciaio inox. Rubinetto a parete o bocca a pavimento.

Free-standing washbasin with pedestal completed with metal mountings. It is also available with a shaped stainless steel towel holder. The drain flows into the floor and the tap can be wall-mounted or provided with a floor-mounted spout.

MYLOS | 2003
design: Marco Piva



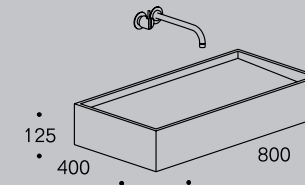
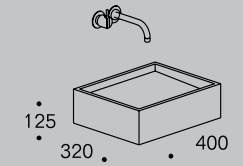
Lavabo d'appoggio, a forma di fiore realizzato in Cristalplant® bianco. Può essere abbinato ad una serie di piani in cristallo temperato colorato oppure a piani in legno. Rubinetto a parete o su piano.

Flower shaped washbasin in white Cristalplant®. It can be teamed with a coloured tempered glass top or with a wooden countertop. The tap can be fitted to the wall or onto the countertop.





BARCELONA COLLECTION | 2002/2003
design: Matteo Thun



BARCELONA SOLID

Lavabo ricavato da un unico blocco di pietra, senza troppo pieno, disponibile in due formati, ed in diverse pietre.

BARCELONA SOLID

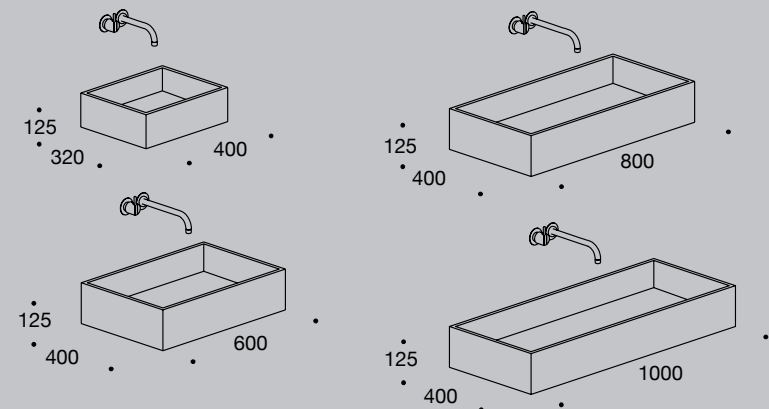
Washbasin carved out from a single piece of stone without overflow, available in two sizes and different stones.



BARCELONA COLLECTION

I 2002/2003

design: Matteo Thun



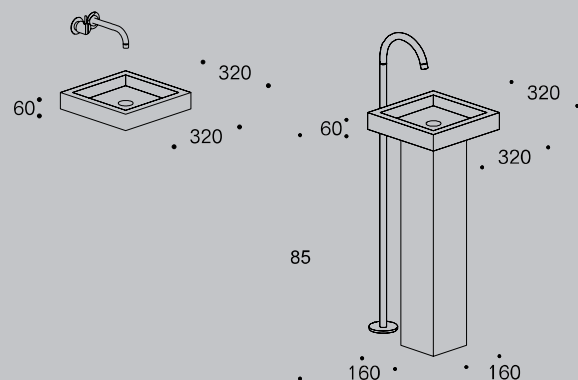
BARCELONA IN PIETRA NATURALE

Lavabo senza troppo pieno in pietra naturale, disponibile in quattro formati, e nelle seguenti varianti: Pietra Portoghese, Pietra Serena, Granito nero Zimbabwe.

BARCELONA IN NATURAL STONE

Washbasin without overflow, in natural stone, available in four sizes, and in the following materials: Portuguese Stone, Pietra Serena, absolute black granite Zimbabwe.

BARCELONA COLLECTION | 2002/2003
design: Matteo Thun



BARCELONA MINI

Lavabo in pietra ricavato da un unico blocco, senza troppo pieno, completo di piletta e staffe a muro in acciaio inox.

Washbasin carved out from a single piece of stone, without overflow. provided with wall brackets in stainless steel and drain

BARCELONA TOTEM

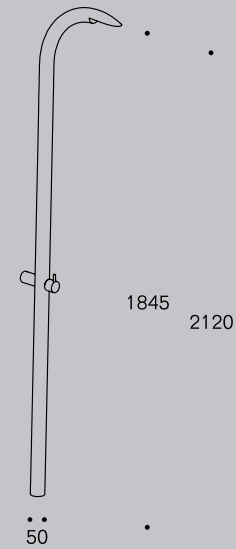
Lavamani free-standing realizzato da un unico blocco di pietra naturale. Il lavamani è appoggiato su un basamento in pietra completo di struttura metallica interna. Lo scarico è a pavimento. Il rubinetto può essere a parete oppure con bocca a pavimento.

Free-standing hand washbasin carved out of a stone block. The square basin is mounted onto a column of the same material which is provided with internal metal supports. The drain flows into the floor. The tap can be fixed to the wall or attached to a floor-mounted spout.





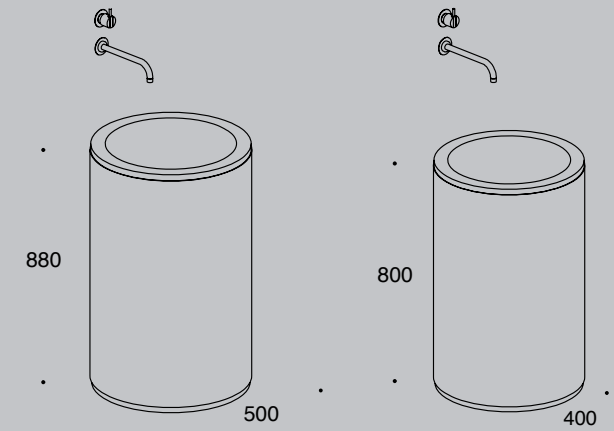
COBRA | 2001
design: Adri Hazebroek



COBRA
Doccia termostatica a parete in acciaio inox satinato; nella struttura sono incorporati il miscelatore e il soffione.

COBRA
Wall-mounted thermostatic shower in satin stainless steel. The unit incorporates a mixer and shower head.

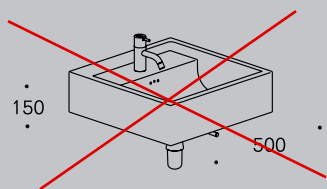
BOURO 1 & BOURO 2 | 2000
design: E. Souto de Moura



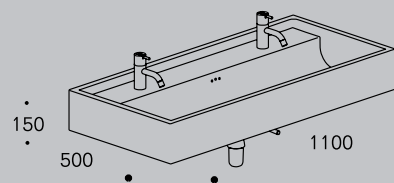
BOURO
Lavabo free-standing in pietra portoghese naturale, composto da due pezzi ottenuti da un unico blocco di pietra: una vaschetta appoggiata su un piedistallo cilindrico. Lo scarico e il rubinetto sono a parete. Bourou è disponibile in due diverse misure.

BOURO
Free-standing washbasin in Portuguese stone composed of a basin mounted on a cylindrical pedestal. It is available in two sizes. The drain flows into the wall. The tap can only be fitted to the wall.

KANAL & GRAND KANAL I 1999
design: Berger & Stahl



SUPPRIME
DE LA
PRODUCTION



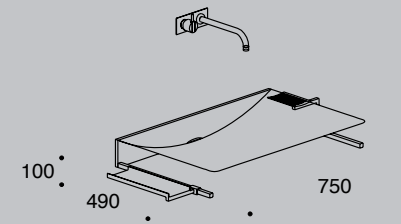
Lavabo in ceramica bianca, disponibile nella versione quadrata (Kanal) oppure rettangolare (Grand Kanal). Il lavabo è fissato a parete attraverso i tasselli in dotazione. Il rubinetto è su piano oppure a parete.

Washbasin in white ceramic available in a square (Kanal) or rectangular (Grand Kanal) shape. It must be fitted to the wall using the brackets provided. The tap can be fitted to the deck of the washbasin or onto the wall.





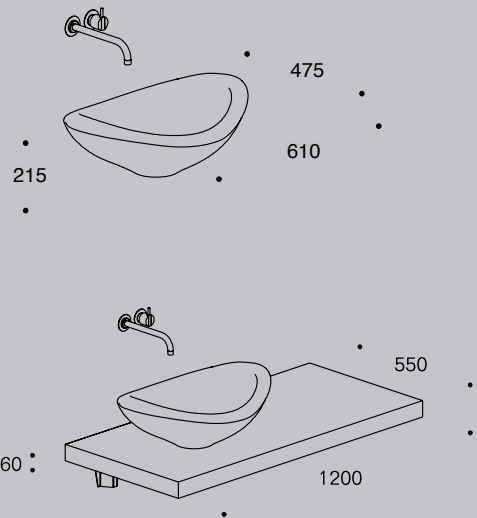
X-TREME I 1999
design: Peter Büchele



Lavabo a parete in acciaio inox lucido con portasalviette. Lo scarico completo di sifone è nascosto all'interno della speciale struttura ad incasso. X-treme può essere completato con un portaoggetti e portasapone. Rubinetto a parete.

Wall-mounted washbasin in polished stainless steel with towel holder. The waste incorporates the siphon and both are hidden in a special integrated unit. Optional extras: a small shelf and a soap holder. The tap must be fitted to the wall.

NIDO I 1998
design: Susanne Moeskjaer



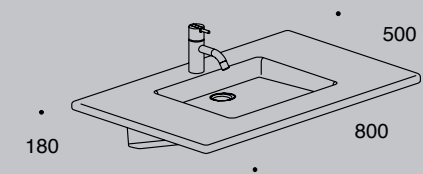
Lavabo d'appoggio realizzato in ceramica bianca, nera o in pietra portoghese. Può essere abbinato a diversi piani in legno, in acciaio inox oppure ad un tavolo in wengè dalla linea classica. Rubinetteria a parete o su piano.

Washbasin in white or black ceramic or in Portuguese limestone. It can be combined with a wooden or stainless steel countertop or with a table that exudes classical appeal. The tap must be fitted to the wall or to the top.





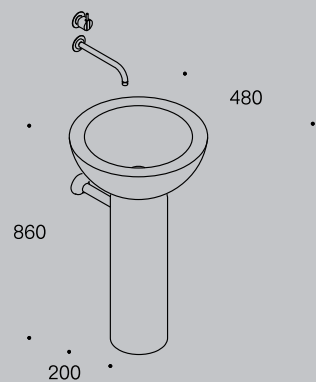
ALBEUS I 1997
design: Javier Tapiador



Lavabo rettangolare in ceramica bianca, oppure in bronzo anticato. Il lavabo è fissato a parete attraverso i tasselli in dotazione. Il rubinetto può essere montato sul piano del lavabo oppure a parete.

Rectangular washbasin available in white ceramic, or aged bronze. It must be fitted to the wall using the brackets provided. The tap can be fitted either onto the deck of the washbasin or onto the wall.

POSITANO I 1997
design: Matteo Thun

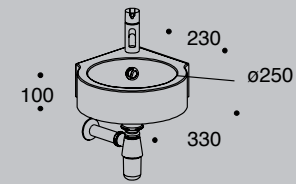


Lavabo free-standing realizzato in ceramica bianca, composto da vaschetta e colonna. È completo di struttura interna metallica per il fissaggio a pavimento. Scarico e rubinetto a parete.

Free-standing washbasin in ceramic, white, composed of a round basin and a support column. Metal structure for floor fixing is included. The drain flows into the wall. The tap is fitted to the wall.



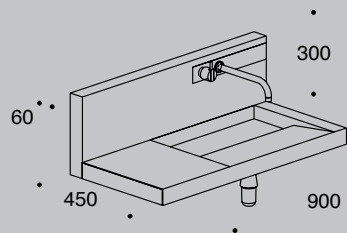
WING I 1996
design: Gianluigi Landoni



Lavamani a parete in acciaio inox lucido oppure in resina titanica bianca. Può essere completato con un portasalviette e con un cassetto laterale in acciaio inox. Wing è fissato con i tasselli in dotazione. Rubinetto sul piano del lavabo.

Wall-mounted hand washbasin in stainless steel or white titanic resin. Optional extras: a towel rail and a side drawer in stainless steel. Wing must be fitted to the wall using the brackets provided. The tap must be fitted to the deck of the washbasin.

PAMPLONA I 1995/2000
design: Capilla & Vallejo



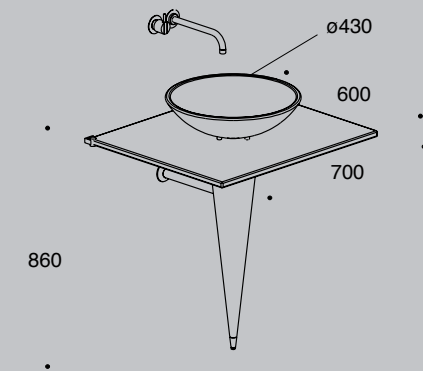
Lavabo a parete realizzato in Velvet®. Il lavabo è fissato a parete per mezzo di una struttura metallica inserita nel piano. Completo di miscelatore Vola.

Wall-hung washbasin in Velvet®. The basin is fixed through a stainless steel structure. Vola one-handle mixer is included.





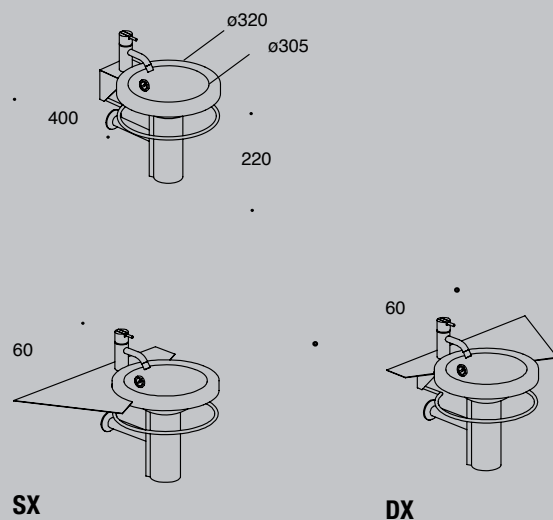
OLIMPIA I 1991/1993
design: Gagliardi & Turi, e Studio Rapsel



Lavabo composto da vaschetta in vetro, piano rettangolare in cristallo temperato, sorretto da una colonna conica con finitura rame o ottone cromato. Rubinetteria a parete.

Wash unit composed of a round frosted glass washbasin with a rectangular tempered glass countertop on a copper or chrome conical pedestal. The tap is fitted to the wall.

HANDAQUA | 1992
design: Adri Hazebroek



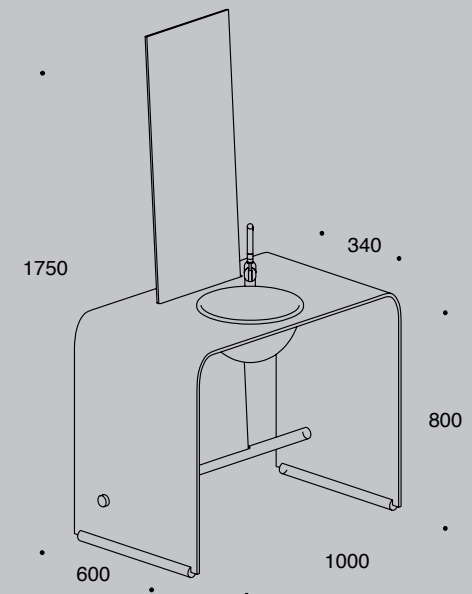
Lavamani dalla forma circolare in acciaio inox con finitura lucida, completo di portasalviette e coprisifone. Il fissaggio è a parete con i tasselli in dotazione. Il rubinetto è su piano. Può essere completato con un piccolo ripiano disponibile in cristallo trasparente, in cristallo smaltato o in laminato nero.

Round washbasin in polished stainless steel, complete with cover for siphon and towel holder. It must be fitted to the wall using the brackets provided. The tap can be fitted to the deck of the washbasin. Optional extra: a small clear or enamelled tempered glass shelf or a black laminated top.





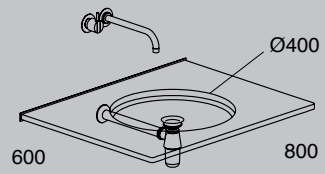
COUP DE Foudre | 1991
design: Shiro Kuramata



Mobile da bagno rettangolare, ottenuto da una lastra di cristallo curvato, nel quale è inserito un lavabo tondo in vetro soffiato di Murano. È completo di specchio rettangolare e rubinetteria Vola con miscelatore monocomando.

Wash unit in glass sculpted from a curved glass slab into which is incorporated a Murano blown glass basin. Coup de Foudre is supplied with a rectangular mirror and a Vola one-handle mixer.

NOST | 1990
design: Studio Rapsel



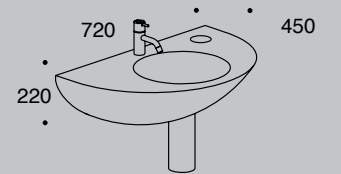
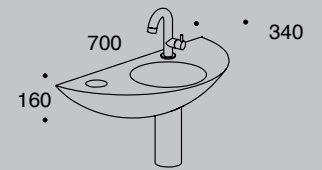
Lavabo a parete in cristallo temperato, fissato per mezzo di una struttura metallica incassata. Rubinetteria a parete.

Wall-mounted tempered glass washbasin with concealed mountings. The tap must be fitted to the wall.





HANDSTONE I 1994
design: Adri Hazebroek



Lavabo realizzato in resina titanica, nei colori bianco o nero, disponibile in due differenti misure. Il fissaggio è a parete attraverso l'apposita struttura metallica e tasselli in dotazione. Il rubinetto è su piano. Può essere completato con un coprisifone in acciaio inox con finitura lucida.

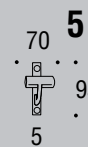
Washbasin in white or black Titanic resin, available in two sizes. It must be fitted to the wall using the metal structure and brackets provided. The tap is fitted to the deck of the washbasin. Optional extra: a polished stainless steel cover for the siphon.



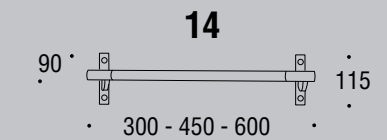
4 Lampada a parete in vetro sabbato
(incl. 1 x PL11W fluorescente)
Wall lamp in mat glass



5 Appendiabiti
Hook



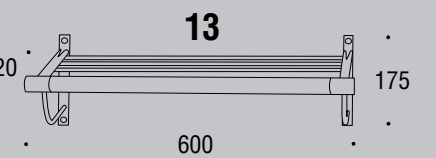
6 Porta bicchiere
con bicchiere in vetro
Glass holder with glass



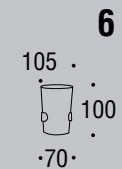
7 Porta sapone con vaschetta
in metallo
Soap holder with metal dish



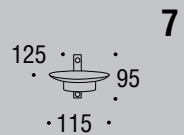
8 Mensola in vetro
Glass shelf



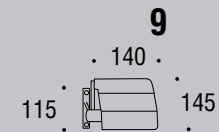
9 Porta rotolo
WC-paper holder



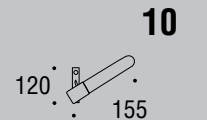
10 Porta rotolo in plexiglas
Plexiglas WC-paper holder



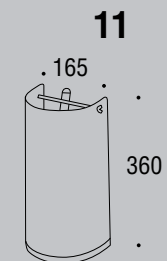
11 Porta scopino a terra
Toilet brush holder



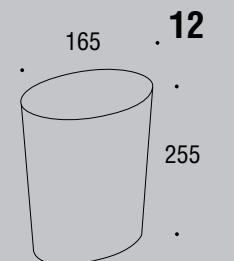
12 Contenitore carta
Waste paper container



13 Porta teli da bagno
Towel rack



14 Porta salviette in Plexiglas
Plexiglas towel bar

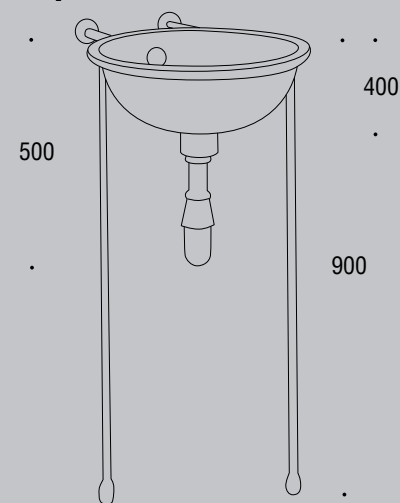
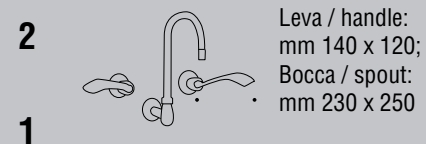




COLLEZIONE MORGANS I 1985
design: Andrée Putman

Realizzato per il primo boutique hotel al Mondo, l'Hotel Morgans a New York, la collezione è realizzata in ottone cromato ed acciaio inox.

Realized for the first world boutique hotel, the Morgans Hotel in New York, the collection is in chromed brass and stainless steel.

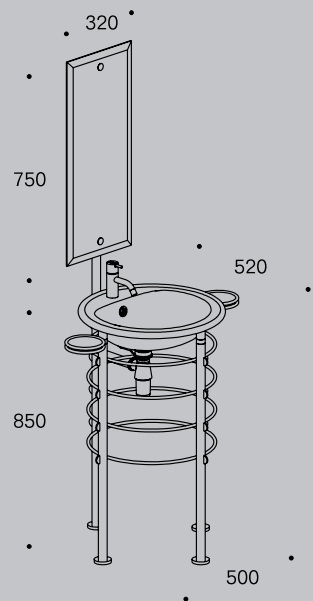


1 Porta lavabo con lavabo e sifone
Washstand with basin and siphon

2 Set rubinetti da incasso
Wall mounted tap set consisting of
2 handles, 1 spout and concealed
mechanism

3 Specchio con cornice
Mirror with frame

STARCK - LOLA HERZBURG I 1985
design: Philippe Starck



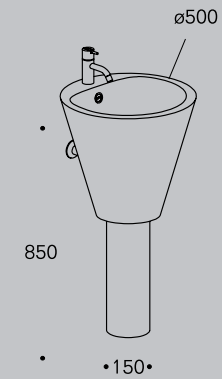
Mobile da bagno in ottone cromato e acciaio inox. È completo di portasalviette portasapone e specchio. Rubinetto sul piano del lavabo e scarico a parete.

Free-standing wash unit in chromed brass and stainless steel, complete with towel holders, soap holders and mirror. The tap must be fitted to the deck of the washbasin. The drain flows into the wall.





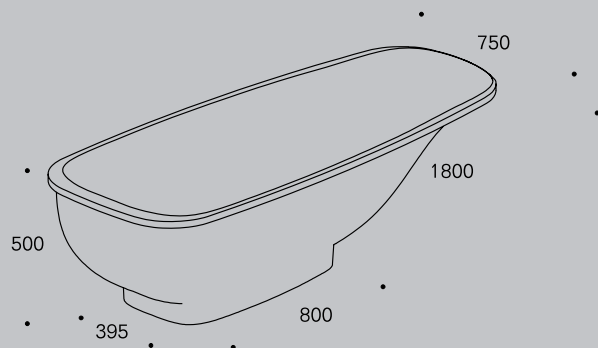
EUCLIDE I 1984
design: Finn Skodt & Studio Rapsel



Lavabo free-standing, realizzato in acciaio inox. È composto da una vaschetta tonda inserita in una struttura conica e sorretta da una colonna cilindrica. Lo scarico è a parete e il rubinetto è sul piano del lavabo.

Free-standing washbasin in polished stainless steel. It is composed of a conical basin supported by a cylindrical column. The drain flows into the wall. The tap must be mounted to deck of the basin.

KEA I 2004
design: Marco Piva



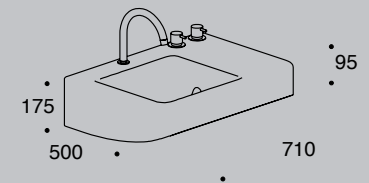
Vasca da bagno realizzata in Cristalplant® bianco, disponibile nelle versioni free-standing o wall to wall (da incasso). Le misure della versione da incasso possono essere modificate rifilando il bordo e i pannelli laterali secondo necessità.

Bathtub in white Cristalplant®, available in freestanding or wall-to-wall versions. The measurements of the wall-to-wall version can be changed as required by trimming the collar and the covering panels.





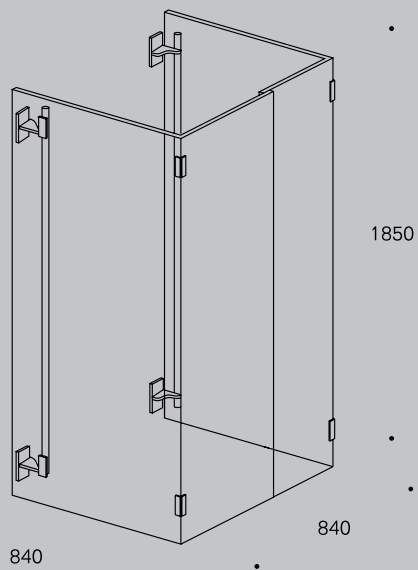
MONTECATINI I 1933
design: Gio Ponti



Lavabo a parete rettangolare, realizzato in ceramica di colore bianco o nero. L'acqua fuoriesce dal lavabo attraverso lo scarico posto sul lato destro. Dotato di tre fori per la rubinetteria. Il lavabo è fissato a parete con tasselli in dotazione.

Wall-mounted rectangular washbasin in white or black ceramic. Its main feature is that the water drains out on the right. It must be fitted to the wall using the brackets provided.

MIMI I 2001
design: Peter Büchele



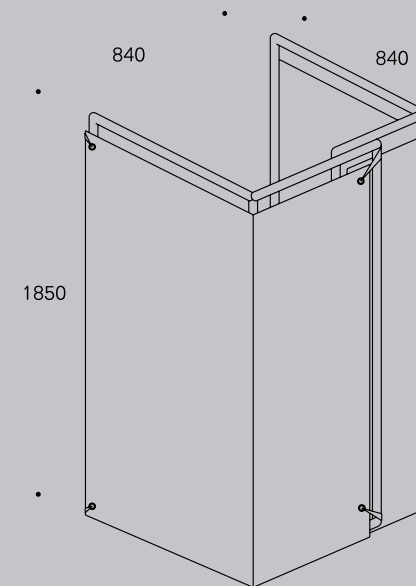
Cabina doccia composta da una struttura in acciaio inox satinato e pannelli in cristallo temperato trasparente. Ha la particolarità di essere richiudibile a libro.

Folding shower unit composed of a satin stainless steel structure and clear tempered glass. It folds up like a book and it is available for shower.





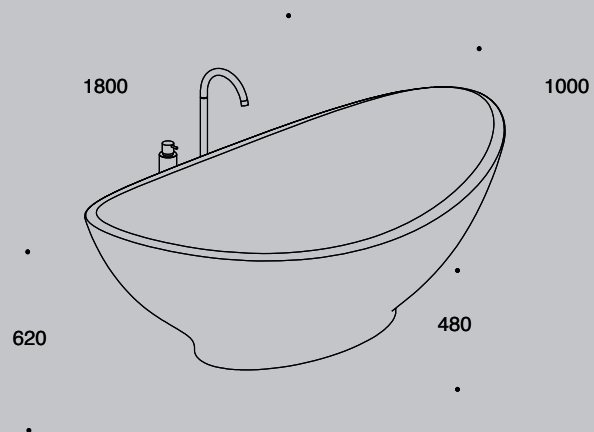
IMA I 2001
design: Peter Büchele



Cabina doccia composta da una struttura di acciaio inox satinato e pannelli in tessuto bianco antimuffa. Ha la particolarità di essere richiudibile a libro. È disponibile nella versione doccia (due ante).

Folding shower unit composed of a satin stainless steel structure and rot-resistant fabric curtains. It folds up like a book and is available for shower.

LAVASCA MINI I 2003
design: Matteo Thun



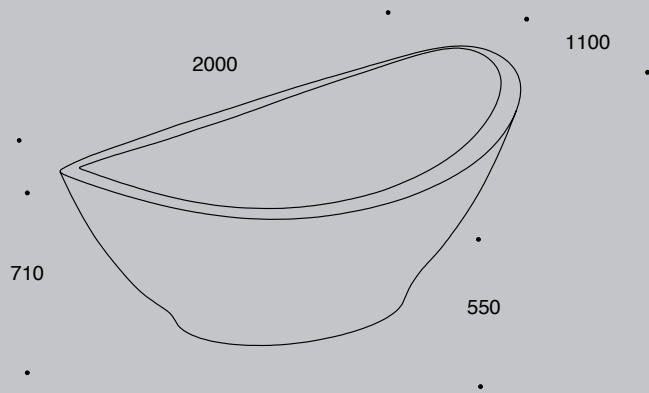
Vasca da bagno free-standing realizzata in Velvet®, colore bianco o nero opaco e in Pietra Portoghese con tappo Up&Down. È necessario utilizzare un'erogazione esterna.

Free-standing bathtub in mat-white or matblack Velvet® or in Portuguese-stone with an Up&Down drain. Water must be delivered by an external source.





LAVASCA I 2000
design: Matteo Thun



Vasca da bagno free-standing realizzata in resina titanica con finitura lucida o opaca, nei colori bianco e nero. Viene fissata a pavimento con una piastra metallica.

Free-standing bathtub in mat- or shiny titanic resin, in white or black colour. It is fitted to the floor with the provided metal plate.

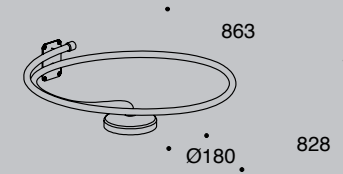




PLUVIAE & INTERNOS I 2000
design: Matteo Thun



2440



PLUVIAE

Struttura doccia in acciaio inox completa di soffione. Pluviae è disponibile nelle versioni IN (connessione acqua da incassare a parete) e OUT (connessione acqua a vista per mezzo di tubo flessibile).

INTERNOS

Tenda doccia realizzata in tessuto antimuffa, completa di ganci in nylon trasparente.

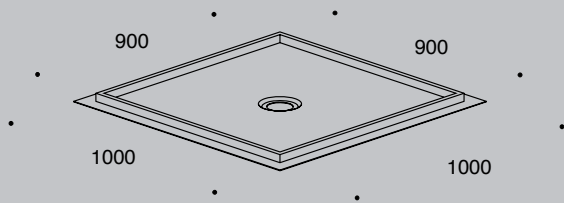
PLUVIAE

Wall-mounted shower structure in stainless steel with shower head. It is available in version IN (concealed water connection) and OUT (water connection visible through a flexible pipe).

INTERNOS

Shower curtain in rot-resistant fabric, supplied with transparent nylon hooks.

PIATTOBASE I 2000
design: Berger & Stahl



PIATTOBASE

PIATTOBASE

Piatto doccia da incasso a filo pavimento in acciaio inox completo di piletta sifonata.

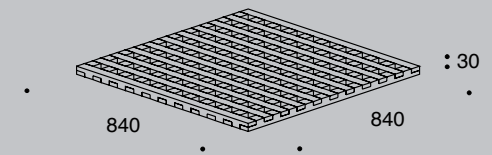
PIATTOBASE

Stainless steel floor-concealed shower tray complete with siphoned drain.





PIANOLEGNO I 2000
design: Berger & Stahl



PIANOLEGNO

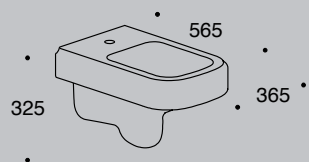
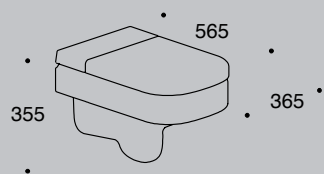
PIANOLEGNO

Base doccia realizzata in listelli di legno teak.

PIANOLEGNO

Shower tray in teak wood.

WELLCOME I 2002
design: Matteo Thun



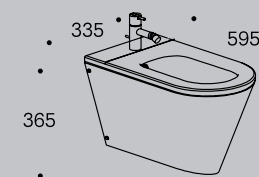
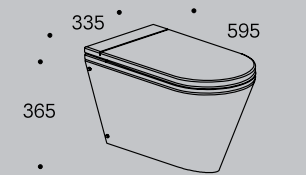
Serie di sanitari sospesi composta da WC e bidet in ceramica bianca.

Wall-mounted WC and bidet in white ceramic.





JOHN & MARY I 1997
design: Luigi Ferrario, e Studio Rapsel



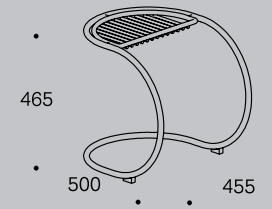
Serie di sanitari sospesi composta da un WC (John) e un bidet (Mary) in acciaio inox con finitura lucida. Possono essere completati dalle rispettive sedute in legno di faggio o wengè.

Polished stainless steel WC (John) and bidet (Mary). Optional extra: WC seat and bidet cover made from solid beech wood or wengè.





STOOL I 1972
design: Thorup & Bonderup



Sgabello in acciaio cromato.

Stool in chromed steel.

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AWARDS

Amarcord	Compasso d'Oro, selezione d'Onore 2012 (ADI Milano)
Atollo	Good Design Award 2012, The Chicago Athenaeum Museum of Architecture and Design
Elle	Good Design Award 2011, The Chicago Athenaeum Museum of Architecture and Design
Ofurò	Good Design Award 2010, The Chicago Athenaeum Museum of Architecture and Design
Ofurò	Best of Year 2010, Interior Design Magazine USA New York
Ofurò	Elle Decoration International Design Awards 2010- China, the Best Bath & Materials Design
Ofurò	Wallpaper Design Awards 2010 - Best Bath
One "Il bagno che non c'è"	Good Design Award 2009, The Chicago Athenaeum Museum of Architecture and Design
Arne	Good Design Award 2009, The Chicago Athenaeum Museum of Architecture and Design
One "Il bagno che non c'è"	BoY, Best of the year award 2009 - Interior Design - New York
One "Il bagno che non c'è"	Editors Awards 2009 (ICFF - New York)
Lavasca Mini Black	Permanent Collection @ Museum Art of Philadelphia 2009
Melting Chic Line	BoY, Best of the Year Award 2008 (USA)
Wellcome	Compasso d'Oro, Segnalazione d'Onore 2003 (ADI, Milano)
Kea	Compasso d'Oro, Segnalazione d'Onore 2003 (ADI, Milano)
Baby	Compasso d'Oro, Segnalazione d'Onore 2003 (ADI, Milano)
Lavasca mini	Woman's Day Specials Awards 2004 (K&BIS), Chicago 2004
Lavasca	IX Premios AEDP de Diseño, Madrid 2004
	Compasso d'Oro, Segnalazione d'Onore 2002
	Design Plus 2001 (ISH, Francoforte)
	V Prix d'Excellence La casa Marie Caire 2001, Madrid 2001

Barcelona collection	VI Prix d'Excellence La casa Marie Caire 2003, Madrid 2003
Shower system	2002 iF International Forum Design label
Lavasca	Design Plus 2001 (ISH, Francoforte) V Prix d'Excellence La casa Marie Caire 2001, Madrid 2001
X-Treme	Kitchen and Bath Show 2001 (Orlando) Good Design Award 1999 (Chicago Atheneum, USA Museum of Architecture and Design)
Ninfo	International Furniture Design Competition, Valencia
Nido	Design Plus 1999 (ISH, Francoforte)
Positano	Design Plus 1999 (ISH Francoforte) IF Design Product Award 'Top 10'
Sirbiss	Compasso d'Oro, Segnalazione d'Onore 2005 (ADI, Milano)
Albeus	Compasso d'Oro, Segnalazione d'Onore 1998 (ADI, Milano) IF Design Product Award 1999 (IF Hannover) Winner IF Design Product Award 'Top 10' 1999 (IF Hannover)
Wing	Winner Compasso d'Oro 1998 (ADI, Milano).
Trieste	Design Plus, 1996
Contract Design	menzione speciale International Design Award, Genova 2002